**WATCH OUT: The Danger of a Single Story**

1. What does Chimanda mean by a single story?

2. Why is it dangerous to have a single story?

3. How do we move away from a single story?

4. If we get rid of our ‘single story’ idea, what are we left with?

**CONNECTIONS/DISCUSSION**

5. What is the ‘single story’ we have about Muslims?

6. What is Ali’s single story about his dad? How does Ali’s single story of his father affect the outcome?

7. How does the idea of fanatic relate to the idea of a single story? Who is the fanatic in MSF?

**YOU’RE GONNA MISS ME: The Ways Our Parents Embarrass Us ☺**

1. What are the various ways that Carmen Agra Deedy indirectly characterizes her mother in this story (i.e., dialogue, actions, etc.)?
2. When does her tone shift, and from what to what?
3. What is the gulf separating Carmen Agra Deedy from her mother? In other words, what is at the root of their misunderstandings/Carmen’s embarrassment?
4. What is the cause of the humor in this story?
5. What makes this a good story?

**CONNECTIONS/DISCUSSION**

1. What qualities of this story can you “steal” for your project?
2. What elements of this story could you relate to in your own family?
3. Relate this back to My Son the Fanatic. Do you think Ali will one day tell a story like this? Why or why not?