**Post-Gatsby Lecture**

**Philip Zimbardo: “The Secret Powers of Time”**

What are the six time zones and what do they mean?

What do video games have to do with anything?

What do addictions have to do with anything?

What is the difference between future-oriented kids and present-hedonistic kids?

What time zone(s) is/are Gatsby? How do you know?

What is Gatsby’s addiction?

What time zone(s) is/are Daisy? How do you know?

What is Daisy’s addiction?

How does this lecture help you to understand the events in The Great Gatsby?

**Jeremy Rifkin: “The Empathic Civilization”**

What are mirror neurons?

What are we “soft-wired” for?

What is empathy (definition, not example)?

Why is there no empathy in heaven? What does empathy have to do with mortality?

How can we save our species and our planet?

What does it mean that empathy is the invisible hand?

Why do we need to extend our identities?

Is there anyone in The Great Gatsby who is empathic? How does this tie into 1920s society and Fitzgerald’s message about the Roaring 20s?

Is there anyone in The Great Gatsby for whom you feel empathy? Why?

Connect this talk to the previous talk. What do they have to do with one another? What do they have to do with The Great Gatsby? What extra layer of understanding does this give you for the characters?