**Fairy Tale and Mythology Project**

This project is intended to get you (re)familiarized with some well-known fairy tales and Greek myths. You will see references to these stories in many works of literature this year, and many works of nonfiction next year. In addition to being able to recognize these allusions in others’ writing, my hope is that you will feel comfortable weaving allusions into your own writing.

**Step 1:** Look up and read your fairy tale/myth in its entirety, and in a translation from the original language if necessary. Do not attempt to watch the Disney version of a fairy tale and try to pass it off as your assignment. Trust me—and you’ll know what I mean when you read the original—I’ll know.

**Step 2:** Create enough index cards for all of your classmates that mirrors the following:

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| --- | --- |
| Front | Back |
| Title, Origin, AuthorOriginal PictureORWell-known phrase (if your story has a \*) | Summary of StoryMoral of StoryOriginal Allusion (If your story has a \*, look for a well-established allusion. If not, come up with your own. Remember, allusions are subtle references, i.e., “A long time ago, in a school far, far away, the student council was fighting for a school dance.” Not, “Just like in Star Wars, the rebel students were fighting the teachers who were like Darth Vader.” If you are confused about how to use your allusions appropriately, see me.) |

**Step 3:** Just like with the Biblical Allusions project, you will present your index card to the class so that everyone will have a reference point. For extra credit, you can

* Put your presentation on a Prezi
* Create color flashcards

Presentations will be done on Wednesdays and Fridays. If you are not prepared on your due date (including all copies), you will receive no credit. As always, if you need a computer, let me know in advance and I will arrange for it.

**Fairy Tale and Mythology Allusions**

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| **Stories** | **Origins** | **Author** |
| Achilles’ Heel \* | Ancient Greek |  |
| Ali Baba and the Forty Thieves | Persian/Arabic |  |
| Beauty and the Beast | French | Gabrielle-Suzanne Barbot de Villeneuve |
| Bluebeard | French | Charles Perrault |
| The Boy Who Cried Wolf \* | Greek | Aesop |
| Cassandra | Ancient Greek |  |
| Cinderella \* | Greek | Strabo |
| The Cunning Shoemaker | Italian | Laura Gozenbach |
| Cupid and Psyche | Latin | Lucius Apuleius |
| Daedalus and Icarus \* | Ancient Greek |  |
| Demeter and Persephone | Ancient Greek |  |
| The Elf Maiden | Sami | J.C. Poestion |
| The Elves and the Shoemaker | German | Brothers Grimm |
| The Emperor’s New Clothes | Danish | Hans Christian Anderson |
| The Fisherman and His Wife | German | Brothers Grimm |
| The Frog Prince \* | German | Brothers Grimm |
| The Gingerbread Man | English | Joseph Jacobs |
| The Glass Coffin | German | Brothers Grimm |
| The Goblin and the Grocer | Danish | Hans Christian Anderson |
| Golden Goose \* | German | Brothers Grimm |
| Goldilocks and the Three Bears  | English | Robert Southey |
| The Goose Girl | German | Brothers Grimm |
| The Goose that Laid the Golden Eggs | Greek | Aesop |
| Hansel and Gretel \* | German | Brothers Grimm |
| Helen of Troy \* | Ancient Greek |  |
| Henny Penny/Chicken Little \* |  |  |
| Hercules | Ancient Greek |  |
| Jack and the Beanstalk/Jack the Giant Killer | English | Joseph Jacobs |
| Jason and the Golden Fleece | Ancient Greek |  |
| King Midas \* | Ancient Greek |  |
| The Little Match Girl | Danish | Hans Christian Anderson |
| The Little Mermaid | Danish | Hans Christian Anderson |
| Little Red Riding Hood  | French | Charles Perrault |
| The Magic Swan |  | Herman Kletke |
| Medusa | Ancient Greek |  |
| The Nightingale | Danish | Hans Christian Anderson |
| The Nutcracker and the Mouse King | German | E.T.A. Hoffman |
| One-Eyes, Two-Eyes, and Three-Eyes | German | Brothers Grimm |
| Pandora’s Box \* | Ancient Greek |  |
| Peter and the Wolf | Russian | Sergei Prokofiev |
| The Pied Piper of Hamelin | German | Brothers Grimm |
| The Adventures of Pinocchio | Italian | Carlo Collodi |
| The Story of Pretty Goldilocks | French | Madam d’Aulnoy |
| The Princess and the Pea | Danish  | Hans Christian Anderson |
| The Princess and the Tin Box | English | James Thurber |
| Puss in Boots | French | Charles Perrault |
| Rapunzel | German | Brothers Grimm |
| The Red Shoes | Danish | Hans Christian Anderson |
| Robin Hood \* | English |  |
| Rumpelstiltskin | German | Brothers Grimm |
| The Singing Bone | German | Brothers Grimm |
| Sleeping Beauty | French | Charles Perrault |
| The Snow Queen | Danish | Hans Christian Anderson |
| Snow White | German | Brothers Grimm |
| The Sorcerer’s Apprentice |  | Goethe |
| The Steadfast Tin Soldier | Danish | Hans Christian Anderson |
| Sisyphus, Prometheus, and Tantalus | Ancient Greek |  |
| Theseus and the Minotaur | Ancient Greek |  |
| Three Billy Goats Gruff | Norwegian | Peter Chr. Asbjornsen and Jorgen Moe |
| The Three Little Pigs \* | English | Joseph Jacobs |
| Thumbelina | Danish | Hans Christian Anderson |
| The Tinderbox | Danish | Hans Christian Anderson |
| Tom Thumb | German | Brothers Grimm |
| The Twelve Brothers | German | Brothers Grimm |
| Twelve Dancing Princesses | German | Brothers Grimm |
| The Tale of Two Brothers | Ancient Egyptian |  |
| The Ugly Duckling \* | Danish | Hans Christian Anderson |
| The Wild Swans | Danish | Hans Christian Anderson |
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\*The asterisk indicates a story from which a common saying has been derived. This could have to do with the title, or a line in the story, or a moral, or a character. Keep your eyes peeled.