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| **Oral Presentation Rubric : Allusion Notecard Presentation**Teacher Name: **S Assenmacher** Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |

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| CATEGORY  | **4**  | **3**  | **2**  | **1**  |
| **Speaks Clearly**  | Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words. Volume is such that everyone in the room can hear.  | Speaks clearly and distinctly all (100-95%) the time, but volume varies and some things must be repeated.  | Speaks clearly and distinctly most ( 94-85%) of the time. Volume varies and some things must be repeated.  | Often mumbles or can not be understood or the volume is so low that most of the audience cannot hear.  |
| **Posture and Eye Contact**  | Stands up straight, looks relaxed and confident. Establishes eye contact with everyone in the room during the presentation.  | Stands up straight and establishes eye contact with everyone in the room during the presentation.  | Sometimes stands up straight and establishes eye contact.  | Slouches and/or does not look at people during the presentation.  |
| **Comprehension**  | Student is able to accurately answer almost all questions posed by classmates about the topic.  | Student is able to accurately answer most questions posed by classmates about the topic.  | Student is able to accurately answer a few questions posed by classmates about the topic.  | Student is unable to accurately answer questions posed by classmates about the topic.  |
| **Notecard Front**  | Front of notecard contains name of allusion and original graphic related to allusion. Looks as though much effort has been put into it.  | Front of notecard contains name of allusion and original graphic.  | Front of notecard contains name of allusion and original graphic that is loosely connected to allusion or confusing.  | Front of notecard contains name of allusion and original graphic that does not seem to be tied to the allusion at all.  |
| **Notecard Back**  | Student has composed a well-thought-out, complete summary of the allusion, complete with original writing, an original sentence, and a properly cited source.  | Student has composed a complete summary of the allusion, with original writing, an original sentence, and a properly cited source.  | Student's summary has gaps and is missing some information. Contains original writing, an original sentence, and a properly cited source.  | Student's summary is difficult to understand, but has original writing, an original sentence, and a properly cited source.  |
| **Listens to Other Presentations**  | Listens intently. Does not make distracting noises or movements. Tracks the speaker or looks at the notecard at all times. | Listens intently but has one distracting noise or movement.  | Sometimes does not appear to be listening but is not distracting.  | Sometimes does not appear to be listening and has distracting noises or movements.  |